

Lauren Durán Grajewski

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EDUCATION

BFA Drama, Minor in Producing | New York University | May 2020 | GPA 3.7
Study Abroad: [Park Theatre](#), London, England | Marketing Intern | Fall 2019

EXPERIENCE

[HARPERCOLLINS PRODUCTIONS](#)

CREATIVE DEVELOPMENT COORDINATOR Sept 2021 - Present

- Identify HarperCollins books that are fit to be adapted for film or TV.
- Read and write pitches, one sheets, and development coverage.
- Maintain relationships with Film/TV streamers, writers, authors, editors, and production companies.
- Manage direct reports, including six contracted readers and one intern.
- Track and coordinate all deliverables according to schedule, including scripts, contracts, invoices, storyboards, animation, music, etc, for projects in development as well as for the company's established brands: *The Oregon Trail*, *Carmen Sandiego*, and *Pretzel and the Puppies*.

[NATIONAL ALLIANCE OF MUSICAL THEATRE](#)

LINE PRODUCER 2021 & 2022

- Line producer for the 2021 and 2022 National Alliance of Musical Theatre's Festival of New Works, ensuring successful pre-production, rehearsal, show, and debrief processes.
- Liaison between the creative teams, the Festival Producing Director and General Management on all administrative and producing needs.
- Acted as stage hand the day of show, setting the stage / band, calling the show, and striking.

[MUSICAL THEATRE FACTORY](#)

PRODUCER January 2021 - May 2023

PRODUCTION & DEVELOPMENT ASSISTANT March 2020 - January 2021

- Lead producer on all concerts at Joe's Pub, Green Room 42, and MCC. Coordinate artists, timeline, schedules, budget, press, and all other deliverables.
- Lead producer on audio podcast musical, *The Doctor Is Dead*, released in Fall 2022.
- Lead Producer on *Unremarkable! A Melissa Li & Kit Yan Concert Special*, a one-night-only virtual variety show including the musical theatre writing of Melissa Li and Kit Yan. Viewed live from more than 600 homes. Featured in Playbill.com, the Broadway Briefing, Broadwayworld.com, and more.

[STREAMYARD](#)

CUSTOMER SUCCESS MANAGER April 2021 - September 2021

CUSTOMER SUCCESS REPRESENTATIVE September 2020 - April 2021

- Responsible for producing seamless, professional and engaging live stream broadcasts for companies around the world. Specialized in live tech support and StreamYard software. One of two Customer Success Managers who supported StreamYard's largest corporate clients on the Enterprise Plans.

[LIVE & IN COLOR](#)

PRODUCING FELLOW 2019 - 2022

MARKETING & DEVELOPMENT INTERN 2018 – 2019

- Served as Executive Producer for virtual interview series, *Be Our Guest*, featuring directors, actors, producers, and stage managers. Resulted in boosting media traffic, donations and community engagement. Guests include BD Wong, Chita Rivera, Lea Salonga, L Morgan Lee and Lou Diamond Phillips.
- Served as Lead Producer on a fundraising video, coordinating a team of over 50 actors to perform "The Telephone Hour" from Bye Bye Birdie. Featured in Playbill.com, Broadway.com, and BroadwayWorld.com.